An Oral History Bibliography
The Southern Oral History Program
May 2011

THEORY AND METHOD


TOPICS IN ORAL HISTORY

Collected Essays on a Broad Range of Topics:


Women and Gender:

Education:


Cross-Cultural Encounters:


Trauma:


Performance:


Memory:


Interpretation:


**ETHICAL AND LEGAL QUESTIONS**


**BOOKS THAT USE ORAL HISTORY**


* These works are available online at [https://lcrm.lib.unc.edu/voice/works/](https://lcrm.lib.unc.edu/voice/works/)

PRESSES WITH ORAL HISTORY SERIES

AltaMira Press: Public and Local History Studies
http://www.altamirapress.com/RLA/wepublishin/localhistory.shtml

Oxford University Press: Oxford Oral History Series

Palgrave Macmillan: Palgrave Studies in Oral History
http://us.macmillan.com/series/PalgraveStudiesinOralHistory
JOURNALS

*Journal of American History* (1964- ). The Organization of American Historians, 112 North Bryan St., Bloomington, IN 47408. (Beginning with volume 74 (September 1989), the JAH periodically publishes a section on oral history.)


ONLINE GUIDES


TECHNOLOGY RESOURCES

Vermont Folklife Center field guide on equipment: [http://www.vermontfolklifecenter.org/archive/archive-fieldguides.html](http://www.vermontfolklifecenter.org/archive/archive-fieldguides.html)

ORAL HISTORY WEBSITES

[http://iohanet.org/](http://iohanet.org/) (The International Oral History Association. provides a forum for oral historians around the world and a means for cooperation among those concerned with the documentation and interpretation of human experience.)

[http://historymatters.gmu.edu/mse/oral/](http://historymatters.gmu.edu/mse/oral/) (Written by Linda Shopes, this online guide presents an overview of oral history and ways historians use it, tips on what questions to ask when reading or
listening to oral history interviews, a sample interpretation of an interview, an annotated bibliography, and a guide to finding and using oral history online.)

http://www.tellmeyourstories.org/ (This website provides a curriculum that incorporates oral history to engage students with their families and communities. It has been taught in a number of middle and high school settings. The curriculum can be adapted for social studies, language arts, performance, computer science, and practical arts classes.)

http://www.storycenter.org/ (The Center for Digital Storytelling (CDS) is an international non-profit training, project development, and research organization dedicated to assisting people in using digital media to tell meaningful stories from their lives.)

http://www.oralhistory.org (The Oral History Association, established in 1966, seeks to bring together all persons interested in oral history as a way of collecting and interpreting human memories to foster knowledge and human dignity.)

http://cds.aas.duke.edu/btv/btv_basic_html/projectoverview.html (Behind the Veil: Documenting African American Life in the Jim Crow South. Housed at the Rare Book, Manuscript, and Special Collections Library at Duke University, the collection consists of 1,300 taped interviews, 300 of which have been professionally transcribed as of summer 2002. Researchers may contact the Library directly to make arrangements to access the collection.)