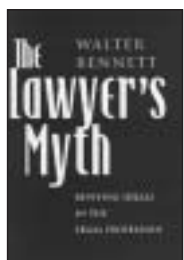


Ripple Effects: SOHP Efforts Foster Research, Scholarship

A steady stream of books, articles, and research projects confirms the SOHP's "ripple effect" on historical scholarship and inquiry. Scholars travel to the UNC campus to conduct research in the *Southern Oral History Program Collection*; student interns use the collection and seek our support while completing independent research projects; community groups launch oral history projects after consulting with our staff or attending our workshops; and members of the SOHP diaspora continue to shape the field.

■ Scholars and journalists who have drawn upon the Southern Oral History Program Collection in recent years include **Howard Covington** and **Marion Ellis**, eds., *The North Carolina Century: Tar Heels Who Made a Difference, 1900-2000* (Charlotte: Levine Museum of the New South, 2002; distributed by UNC Press); and **Nancy MacLean**, "Redesigning Dixie with Affirmative Action: Race, Gender and the Integration of the Southern Textile Mill World," in *Gender and the Southern Body Politic*, ed. Nancy Bercau (Univ. of Mississippi Press, 2000). Additionally, Raleigh *News & Observer* reporter **Rob Christensen** drew upon the SOHP Collection for a recent series on North Carolina political history and is now adapting that material for a new book.



■ UNC Professor of Law **Walter Bennett's** *The Lawyer's Myth: Reviving Ideals in the Legal Profession* (Univ. of Chicago Press, 2001), "an eloquent, compelling and compassionate call to action for the legal profession to live up to its highest ideals," showcases oral history interviews conducted with members of the North Carolina bar. The SOHP collaborated with Bennett on the design and execution of the oral history research and helped to train law school student interviewers. The resulting interviews and transcripts are a part of the SOHP Collection.

■ **David Cecelski** has been reappointed as the Lehman Brady Joint Chair in Documentary and American Studies at UNC-Chapel Hill and Duke University for fall 2003. He will offer an oral history seminar on the North Carolina freedom struggle. His current book project, a study of coastal North Carolina's homefront experience during World War II, draws on more than one hundred oral history interviews completed by the SOHP in the mid-1990s. Cecelski's monthly Raleigh *News & Observer* oral history feature, "Listening to History," which grew out of the SOHP's *Listening for a Change* initiative, is now in its sixth year.



■ SOHP alumna and independent historian **Pamela Grundy** has won a bevy of recent prizes. Her *Learning to Win: Sports, Education, and Social Change in Twentieth-Century North Carolina* (Chapel Hill: UNC Press, 2001) earned the 2002 Herbert Feis Award from the American Historical Association for best book by an historian outside of academia and the 2001 North

American Society for Sport History Book Award. "From Amazons to Glamazons: The Rise and Fall of North Carolina Women's Basketball, 1920-1960," *Journal of American History* 87 (June 2000), won annual article prizes from both the Oral History Association and the History of Education Society. Grundy, who directed the "Race and Desegregation: West Charlotte High School" component of the SOHP's *Listening for a Change* initiative, is presently writing a book about women's basketball.

■ **Lu Ann Jones**, professor of history at Eastern Carolina University and co-author with Jacquelyn Hall, James Leloudis, Robert Korstad, Mary Murphy, and Christopher Daly of *Like a Family: The Making of a Southern Cotton Mill World*, has just published *Mama Learned Us to Work: Farm Women in the New South* (Chapel Hill: UNC Press, 2002). Building on evocative oral accounts, Jones helps us understand her subjects not as oppressed, isolated individuals but as consumers, producers, and agents of economic and social change. Jones was interviewed by NPR Weekend Edition's Karla Davis on Sept. 15, 2002, and was featured on WUNC's public affairs program, "The State of Things." Drawing on oral histories, Jones has also recently published scholarly and popular articles in John Egerton, ed., *Cornbread Nation 1: The Best of Southern Food Writing* (Chapel Hill: UNC Press, 2002); *Southern Cultures* (Fall 2002); and *Carolina Country* (Sept. 2002). Jones and fellow SOHP alumna Kathryn Nasstrom are program committee co-chairs for the Oral History Association 2004 Annual Meeting in Portland, OR.



■ **Robert Korstad**, associate professor of public policy and history at Duke University and co-author of *Like a Family: The Making of a Southern Cotton Mill World*, recently published *Civil Rights Unionism: Tobacco Workers and the Struggle for Democracy in the Mid-Twentieth-Century South* (Chapel Hill: UNC Press, 2003). Korstad's account of a radical working-class challenge to political and industrial power in the 1940s has been hailed as a "breathtaking account of how black tobacco workers joined forces with the organized left to create an amazingly resilient labor movement in one of the most powerful companies in the South." In June 2003, *Civil Rights Unionism* was celebrated at a series of public events in Winston-Salem.



■ **Cliff Kuhn**, past president of the Oral History Association, associate professor of history at Georgia State University and former assistant director of the SOHP, published *Contesting the New South Order: The 1914-1915 Strike at Atlanta's Fulton Mills* (Chapel Hill: UNC Press, 2001), a deeply researched account of a bold but ultimately failed effort to organize industrial workers in the New South.

